

**WHAT
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LISBON TRIENNALE DÉBUT AWARD

APPLICATION GUIDELINES

OPENS 17 SEP 2012

CLOSES 21 JUN 2013

For the first time, the Lisbon Architecture Triennale is presenting a Début award to a young architect or practice to celebrate their achievements and to encourage their career. The winner will be selected by the curatorial team and an expert nominated by the Triennale Board, from a shortlist created by over 50 influential Portuguese and international nominators. Any office with an average age under 35 is eligible for this award.



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1. General Competition Information

1.1 Organizer and scope of the competition

For the first time, the Lisbon Architecture Triennale will be presenting an international Début Award to a young architect or architecture practice to commend them on their achievements, and to promote and support their career.

The Début Award is directed at young architects worldwide with an average age under 35 (thirty five). Through the award we hope to support new voices and forms of practice. We hope the award will contribute to the young professionals' creative, intellectual and professional growth at crucial and potentially transformative stages in their careers.

1.2 Eligibility

The competition is open to young architects under the age of 35, or any architecture office with an average age under 35.

1.3 Prizes

A prize of €5,000 (five thousand Euros) will be awarded to the winning architect/practice. A shortlist of ten architects/practices will receive honorary mentions.

1.4 Jury

The winner of the Début award will be selected by the chief curator Beatrice Galilee, executive director Manuel Henriques and two experts nominated by the Triennale Board.

2. Technical Information

2.1 Format of submission

Applicants should submit an entry composed of: one to three (maximum) key project(s) that illustrate their approach and practice, a 500-word statement and two written references. Submissions may include photographs, drawings, diagrams, renderings, collages or other visualisations.

2.2 Limits to submission

Submissions may be entered by an individual or a team, but only one submission per applicant will be admitted.

2.3 Right of use and publication of entries

By submitting the entries, applicants agree that their work will be used in publicity related to the Triennale, unless otherwise stated, without prejudice to their respective copyright and creative ownership. The Triennale will credit authors of any materials (text or image) used.

2.4 Entry fee

There is no entry fee for this award.

2.5 Language

English

2.6 Copyrights and Property Rights

All work submitted must be entrant's original work. It is the entrant's sole responsibility to ensure that the work submitted does not infringe upon the intellectual property rights of any third party, including, but not limited to copyright, trademark and design right.

3. Guidelines for submission

3.1 Submission of Entries

The entries must be submitted digitally through an online form from 1 November 2012 on the link: <http://www.trienaldelisboa.com/EN/open-calls>
Applications sent via email will not be accepted.

3.2 Required documents

3.2.1 The following information must be supplied:

Name of Applicant

Names of all members of the team (should applicant be a practice)

Date of Birth/Inception

Nationality

Language

Academic Qualifications and/or Professional certifications

Address

Post Code

Country

Telephone

Email (Primary Contact)

Name of Reference 1

Relationship

Contact Number

Email

Name of Reference 2

Relationship

Contact Number

Email

3.2.2 Practice statement not exceeding 500 words

3.2.3 Photographs, drawings, diagrams, renderings, collages or other visualisations in Adobe Acrobat PDF format, landscape, no larger than 6MB. Saved in RGB colour format.

One file per submission. (Digital Submission)

3.2.4 All applicants must provide proof of age. (scanned passport or ID card)

3.2.5 Two (2) written references, not exceeding 800 words each.

3.3 Restrictions

3.3.1 The following may not enter this competition:

- Participants who are related to any member of the Jury;
- Architects who are permanent partners or employees of the members of the Jury;
- Employees of the Sponsoring Body

3.3.2 Failure to supply any of the documents listed on point 3.2 is grounds for exclusion from this competition

3.4 Confidentiality

The Triennale will treat all information submitted by the applicants as confidential and will not disclose it to third parties without the applicants' prior consent, without prejudice to the dispositions in point 2.3.

3.5 Enquiries

Enquiries regarding this competition should be sent to debut@trienaldelisboa.com



3.6 Schedule

Award opens: 17 September 2012

Digital submissions open from 1 November 2012

Application and submission deadline: 21 June 2013

Shortlist announced: 2 September 2013

Winner announced: 12 September 2013

Only shortlisted applicants will be contacted by email