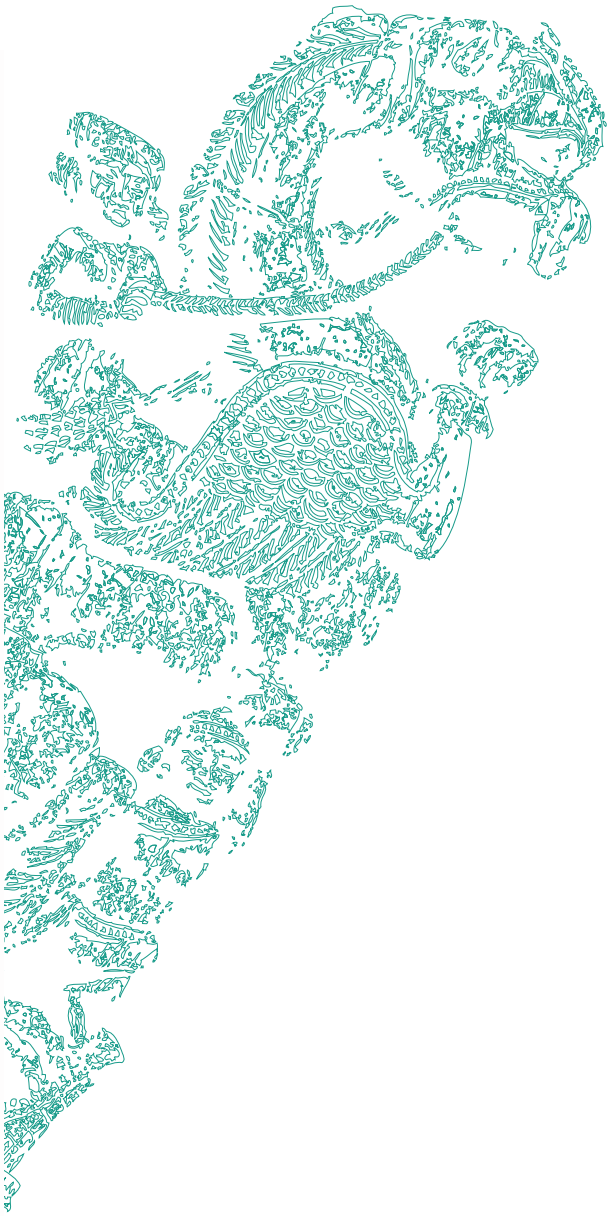
5th March 2012

NATIONAL MUSEUM OF AFGHANISTAN

INTERNATIONAL ARCHITECTURAL IDEAS COMPETITION



SUMMARY

On behalf of the Afghan Ministry of Information and Culture (MoIC), representing the Government of the Islamic Republic of Afghanistan and supported by the Government of the United States of America and the U.S. Embassy in Kabul, S.E.E. | office for architecture and design is pleased to announce and promote the International Architectural Ideas Competition (IAIC_NMA) for the new National Museum of Afghanistan. The competition is a one stage ideas competition to generate design proposals for an architectural master plan and detailed building design for the site of the National Museum of Afghanistan. While it is expected that in the future a new museum will be designed and built according to international standards, this ideas competition shall help to visualize what a modern museum in the 21st century in context of today's Afghanistan will look like. It is anticipated that the successful Applicant may be invited to provide full design services, or may be asked to partner with other professional design firms to produce the documents necessary for the planning phase.

JURY | AWARDS

The competition Jury is chaired by His Excellency Minister Dr. Sayed Makhdoom Raheen (Minister of Information and Culture) and composed of international architects, museum planners, archaeologists and related design professionals, including Dinah Casson (architect), Klaus Bode (environmental engineer), Toby Allen (structural engineer), Susanne Annen (architect), Jolyon Leslie (architect), and William Remsen (architect).

The following prizes will be awarded:
a first prize of 50,000 US$, a second prize of 30,000 US$ and a third prize of 20,000 US$. In addition, three Honorable Mentions with no cash prize are to be awarded.

SCHEDULE

Announcement of competition	05 March, 2012
Registration deadline	16 April, 2012
Submission of Design Proposal	06 June, 2012
Announcement of the results	July 2012

PARTICIPATION

The competition is open to architects, engineers, planners, designers and artists to develop and visualize a proposal capable of responding to emerging challenges for a National Museum in Afghanistan. Practicing architects, engineers and other professions participating in the competition must be registered with their National Registration/ Regulatory Authority. Professionals with more limited experience in the delivery of relevant projects may wish to consider collaborating with another practice.



Islamic Republic of Afghanistan

Ministry of Information & Culture
Islamic Republic of Afghanistan

Embassy of the United States of America
Kabul • Afghanistan

For information and registration, please visit: www.see.af/ideas_competition_nma.html